



CHANNEL LIST

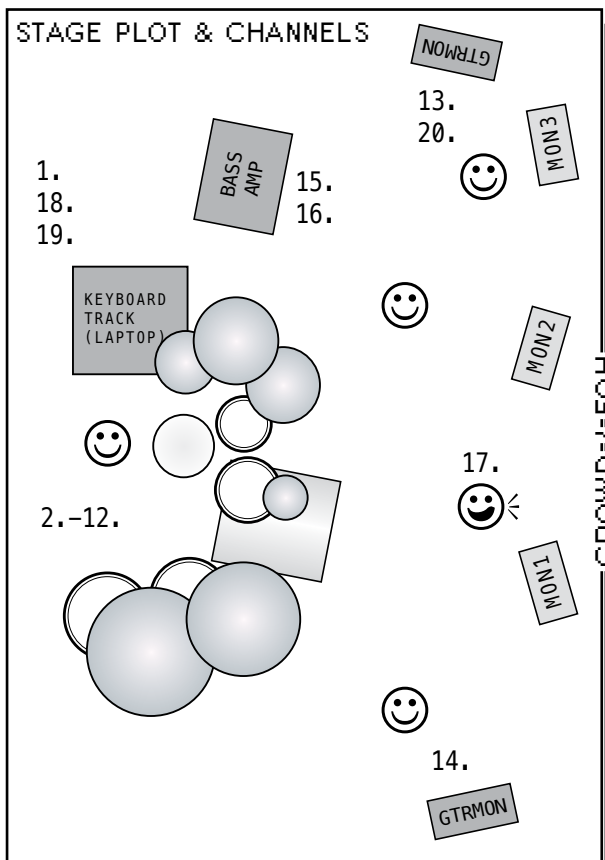
(All tracks are in MONO unless stated otherwise)

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| # | CHANNEL | | ADDITIONAL INFORMATION |
|-----|------------------------|--------|--|
| 1. | Bd Trigger * | TS | Needs a DI-box |
| 2. | Bd Mic (if needed) | XLR | |
| 3. | Sn Top | XLR | |
| 4. | Sn Bottom (if needed) | XLR | |
| 5. | Tom 1 | XLR | |
| 6. | Tom 2 | XLR | |
| 7. | Floor Tom 3 | XLR | |
| 8. | Floor Tom 4 | XLR | |
| 9. | Ovh Left | XLR | |
| 10. | Ovh Right | XLR | |
| 11. | Hihat (if needed) | XLR | |
| 12. | Ride (if needed) | XLR | |
| 13. | Gtr1 ** | XLR/TS | Amp-modeller, direct to FOH |
| 14. | Gtr2 ** | XLR/TS | Amp-modeller, direct to FOH |
| 15. | Bass Di | XLR | Needs a DI-box |
| 16. | Bass Mic | XLR | |
| 17. | Lead Vox | XLR | Microphone: Shure 55 (singer brings his own) |
| 18. | Keyboard track Left * | XLR/TS | Needs a DI-box |
| 19. | Keyboard track Right * | XLR/TS | Needs a DI-box |
| 20. | Mandolin | TS | Active piezo, needs a DI-box |

Monitors:
 Gtr1 (Floor)
 Gtr2 (Floor)
 Bass (Floor)
 Vox (In-ear)
 Drums (In-ear)



ADDITIONAL INFORMATION

KEYBOARD TRACKS & BASS DRUM TRIGGERS *
 Keyboard tracks: 2x mono out (left & right)
 Bass drum trigger: 1x mono
 We recommend a 1x Stereo DI box or 2x Mono DI boxes for the keyboard tracks and 1x Mono DI for the bass drum trigger
 For more information ask drummer Pete (romppis1@saunalahti.fi)

GUITARS **
 FOH gets the guitar sound from the amp-modellers. No need for any microphones for us. (MONO 1/4" jack or XLR).

POWER: We need a minimum of 10 power sockets on stage

MONITOR MIX PREFERENCES

GUITARISTS (MON1 & MON3): 3/5 keyboards, 2/5 vocals.
DRUMMER (IN-EAR) 2/5 vocals, 2/5 GTR1, 1/5 toms
 // NO bass drum or keyboards / NO floor monitors needed //

SINGER (IN-EAR) 2/5 vocals, 2/5 keys and 1/5 GTR1
BASSIST (MON2) 2/5 vocals, 1/5 keys ja 2/5 bass